



LIBRARY
L.S.U. IN SHREVEPORT

Almagest

Vol. XI No. 10

Friday, November 11, 1977



Eugene McCarthy, Independent candidate for president in 1976 and former U.S. senator, will speak Thursday at 8 p.m. in the Science Lecture Auditorium.

Spectra competition encourages writers

The Spectra, a literary magazine published annually at Louisiana State University in Shreveport, is holding a literary and cover design contest which

will include such categories as poetry, prose and a cover design visually related to the Spectra.

Students may submit as many entries as they like, either typed or neatly written, along with their name, phone number,

classification and major. A \$25 cash prize will be awarded to the winners in the three categories.

The rules of the contest state that the prose category include

all essays, short stories, foreign language works, character sketches, critical interpretations and all other types of prose limited to not more than 2,000 words. The cover design is limited to two colors and must be reducible to 8½" by 11" in size.

The deadline for entries is Dec. 14 and should be submitted to the Spectra office at Bronson Hall 225 or left in an envelope at the door.

The Spectra staff will act as judges with the winning manuscripts being published in Spectra '78.

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McCarthy, candidate in '76, will speak here Thursday

Eugene McCarthy, independent candidate for president in 1976 and former U.S. senator, will speak Thursday at 8 p.m. in the Science Lecture Auditorium, under the sponsorship of the LSUS Artists and Lecturers Committee.

In 1975 McCarthy renounced his affiliation with the Democratic Party, charging that the two-party system was an idea whose time had gone. Both the Democratic and Republican parties, he said, "are beginning to pay the penalty of incompetence."

MCCARTHY WAS born in 1916 in Watkins, Minn. He majored in English at St. John's University.

He graduated with honors in three years and went on to teach high school in Minnesota and North Dakota.

After receiving his Master's degree from the University of Minnesota he taught economics and education at St. John's University. During World War II he served as a civilian code breaker in the War Department. He later returned to Minnesota to teach economics and sociology at the College of St. Thomas.

Beginning in 1949, McCarthy represented Minnesota's Fourth District in the U.S. House of Representatives. He served on the Agriculture and Ways and Means committees, and founded the Democratic Study Group.

He was elected senator in 1958 and again in 1964, and served on the Senate Agriculture, Finance and Foreign Relations committees. He also chaired the Special Committee on Unemployment Problems.

AFTER HIS unsuccessful bid for the Presidency in 1968, McCarthy retired from the Senate in 1970. Since then he has returned to teaching and writing, along with his extensive public speaking.

He has written more than 50 essays and articles for major publication, and is the author of seven books since 1960. His most recent book is "The Hard Years: A Look at Contemporary America and American Institutions."

Norman Dlin and Kenneth Hinze publish social atlas of Shreveport

A social atlas of Shreveport has been published by two LSUS professors and is now being distributed to key municipal and parish agencies.

Containing some 16 maps of Shreveport, the 19-page atlas was prepared by Dr. Norman Dlin and Dr. Kenneth Hinze, both assistant professors of social science. The atlas is based on data taken from the 1970 Census of Population, and provides an overall pattern of the Shreveport area and the social position of each neighborhood relative to all the others, he said.

SPECIFICALLY, THE atlas' 16 maps show identification of census tract boundaries; percentage of year-round housing units constructed from 1960 to March 1970; median housing value; percentage of all housing units which are owner occupied; median contract rent; percentage of total population under 18 years of age; percentage of total population 65 years of age or over; black population as a percentage of total population.

Also shown are percentage of employed workers, age 16 and over in professional, technical and kindred occupations; percentage unemployed of the male civilian labor force; median family income; percentage of all families with income below poverty level; percentage of children less than age 18 in families with a female head; percentage of all persons 25 years old and over who are high school graduates; and percentage of 16-21 year old persons not high school graduates and not enrolled in school.

"In recent years, the U.S. Bureau of the Census has produced similar urban atlases from the 1970 census information for the nation's 65 largest metropolitan area," Dlin said. "The Shreveport metropolitan area, though, and other U.S. cities of similar or

smaller size were not large enough to be included.

"HOWEVER, HINZE and I thought that such an atlas of the Shreveport area would be useful to other departments within LSUS and to the students, as well as planning agencies and businesses," he said.

Among the groups who have asked for copies of the social atlas are the Caddo and Bossier Parish school boards, the Shreveport and Bossier City chambers of commerce and Junior Chambers of Commerce, the Coordinating and Development Council of Northwest Louisiana, the LSU Inter-Library System, the Shreveport Area Council of Governments and the Shreveport Negro Chamber of Commerce.

"Two facts regarding the overall pattern for the Shreveport area are obvious

from the atlas' data," Hinze said.

"FIRST, AN inspection of the maps show that all the various social characteristics tend to go together. For example, neighborhoods with high income populations tend to have well-educated populations, less unemployment and few rentals.

"Secondly, it becomes clear that Shreveport has an inner city and an affluent ring, as do other American urban areas. The inner city is located entirely within a three and one-half mile radius of the central business district, and within the affluent ring there are only a few neighborhoods with low status characteristics," Hinze said.

"Despite these exceptions, it can be generalized that in Shreveport most of the problems are on the 'inside' and most of the resources are on the 'outside.'"

Open Ear, pot symposiums sponsored by SAB, SGA

Continuing its policy of bringing informative and stimulating speakers to the LSUS campus, Student Activities Board (SAB), is sponsoring an Open Ear information symposium Monday at noon.

The Student Government Association and SAB will cosponsor a marijuana education symposium Nov. 22 at 12:15 p.m.

Both will be held in the Snack Shack.

Open Ear is the crises hotline for the Shreveport-Bossier City area. This symposium will be the forerunner for a testing and training session later in the month.

The emphasis of the symposium is to try to recruit people to man the telephones and to inform people about Open Ear. Ken Osbourne will speak.

Speakers for the marijuana symposium included Dr. Robert Benefield, assistant professor of psychology; Dr. Richard Georgia, from the criminal

justice faculty; and Elizabeth Loftus, biological science instructor who is doing research in biology under Dr. Joseph Mano of the LSU Medical School.

The symposium will deal with the psychological, legal and biological effects of marijuana use. Everyone is welcome to participate in both symposiums.

Officials get 'pat on back'

The officiating has been greatly improved from last year," was the way Revenge member Mike Dailey expressed it after the IM Championship game. His statement is very true but many people must feel it has not improved enough.

An official's job is probably one of the most subjective jobs in the world. He has a set of rules to guide him, but he must make many split-second decisions on every aspect of a contest. Many of these calls must be judgment calls. It is very rare that an IM game is played without some type of controversy being raised over the quality of the officials. Most of the time those people second guessing the officials have been wrong.

Most of the people officiating are volunteers, with only a few getting any money for their work. They go out on the fields two and three times a week to face the abuse of the two teams playing the game. This season the officials have done a super job. This is not to say that they have been perfect, but for the most part they have gotten 90 percent of their calls correct. I also bet there are not too many teams that can truly say that the officials lost the game for them.

Many suggestions have been made to help improve IM officiating. One is that players on a team could not be an official. This would stop any supposed partiality by any referees. This might be a good idea, but probably no one would be left to officiate the game. Another complaint is that the same people always officiate for the same teams. Reason: IM cannot recruit new officials to put in the program.

Also it has been suggested that officials be hired to referee the flag football contests. This idea would probably be impossible because of the limited amount of money IM has and the

expense of hiring officials. If this was done, all the teams would have to put up a considerable entry fee to help subsidize the officials. Maybe this idea could be compromised to allow for SPAR officials to be hired for the final game.

Steve Smith, Gerard Guillory and IM Director Tommy Brown called the championship game this year and did a very fine job. They took charge of the

contest in the opening seconds as they told both teams that any harassment concerning judgement calls would result in 15 yards. That didn't quiet everyone down, but it put a damper on the bad mouthing of the referees.

In conclusion, no one is perfect, but if no one else will, I want to give all those who officiated LSUS intramural games a pat on the back for a job well done.

Kent Lowe

OFFICIATING — A JOB WELL DONE!



Collection displayed in library

A traveling exhibit from the famous de Grummond Collection, University of Southern Mississippi, will be on display in the LSUS Library, through Nov. 30.

Anne King, LSUS library assistant, said the 20-piece collection contains original works from some of America's most notable artist-illustrators of children's books.

AMONG THE artists whose works will be displayed are Peter Spier, Marguerite de Angeli and the late Henry C. Pitz.

A native of Holland, Spier has won honors for his illustrations in "The Fox Went out on a Chilly Night," "The Erie Canal," and "London Bridge is Falling Down." On display at LSUS is his original jacket illustration (in color) for "Island City; Adventures in Old New York," as well as a scene from the book "Hurrah, We're Outward Bound."

Also the recipient of many honors is Marguerite de Angeli. Her art work from "Bright April," which won the 1946 N.Y. Herald Tribune Honor Book Award, will be on display at the LSUS Library, along with a color illustration she did for "Elin's Amerika."

BEFORE HIS death in 1976, Pitz had illustrated more than 170 books, received innumerable awards and seen his art work included in the Congressional Library. On display at LSUS will be a black and white illustration

he did for "Treasure Island," published in 1956 by Doubleday.

Other artists in the LSUS display, and the books their illustrations appeared in, will be: Adrienne Adams, "Two Hundred Rabbits;" Victor Ambrus, "Pauline;" Feanne Bendick, "Heat & Temperature;" Mary Chambers,

"The Cat Who Like to Pretend;" Richard Cuffari, "The Capricorn Bracelet;" Robert Doremus, "Let's Go to a Zoo;" Ed Emberley, "The Gallant Tailor;" and Carolyn Haywood, "Eddie's Green Thumb."

Others are Russell Hoban, "Tom and the Two Handles;" Lillian Hoban, "When I Am Big;" Fred Machetanz, "A Puppy Named Gih;" Dor Madden, "Lemonade Serenade;" Robert Quackenbush, "Demo of Seventieth Street;" Ed Renfro,

"Maximilian;" Barbara Seuling, "That Barbara;" Lynd Ward, "America's Robert E. Lee;" and Tara Yashima,

"Sugar Pear Tree," and "Which was Witch? Tales of Ghosts & Magic From Korea."

Almagest

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Philosophical Reflections A modest proposal

Dr. D.G. Sanderson

Throughout history man has devised a plethora of means for protecting the individual from himself and others. It has always been done in the name of a higher good or from a superior knowledge of what is really good for the individual. Often it has resulted in the elimination of the individual, of course for his own good. One of the modern means for effecting such protection in this country has been the agency. Thus we learn what to eat, or more often what not to eat, what to breathe, or more often not breathe, what to buy, to wear, to look at, what medicines to use, what exercises to do, etc. etc. etc. In considering all of these protective agencies maybe what is needed most is another agency—one which would protect us from all the others. Perhaps there comes a time when the price of salvation is too high.

Hands Off My Tuts'

Tut sweeping New Orleans

Mark Stinson
Special to the Almagest

When 38 LSUS students and faculty members left for New Orleans Oct. 29, most expected to find the treasures of Tutankhamun in a dry, dull museum crowded with a bunch of lilac-smelling old ladies and history buffs.

Instead, what was found was a city filled with excitement over the arrival of this great collection of Egyptian treasures discovered in 1922 by Howard Carter. The whole Crescent City was alive and overwhelmed with Tut-mania.

Posters were in every store window advertising the big event. The French Quarter shops just finished clearing out their Bicentennial stuff, and they now were up to their cash registers with "Tut Stuff," as one flashing neon sign called it.

THEY HAD JEWELRY, Tut-totes, buttons saying "I love my Mummy," and all sorts of T-shirts, a warning to keep your "Hands Off My Tuts." Even the fashion world of New Orleans welcomed the exhibit. Maison Blanche had on display black and gold dresses with an Egyptian flavor.

With the Halloween season in full swing, people took the chance to use Tut in their costumes. Several parties were being held that Saturday night, and Dracula, Frankenstein and witches were clearly outnumbered by Tuts, mummies and Egyptian call girls. Some enterprising firm had even

come out with a plastic Halloween mask of the famous golden death mask that had become the symbol of the treasures.

IN THE NEW ORLEANS Museum of Art, every age, ethnic and class group was well represented. This was not an ordinary museum-going crowd because the treasures are not an ordinary museum exhibit.

The LSUS Library prepared a fine display of some of the literature on King Tut and his treasures, and one glance at

that would tell anyone that this was an especially grand collection. People had come from all over the Southeast, and some from Mexico, to see the magnificent display of jewels, furniture and sculpture.

Only Mardi Gras could stir New Orleans more than Tut has. Maybe the Crescent City has been struck with something new and different, and New Orleans people know how to generate enthusiasm better than anyone else in the world. That is why they have Tut-mania.



Don Alexander instructs a participant in airbrush techniques during the recent Louisiana Art Education Association convention. (Photo: Denise Allen)

Newspapers donated

The LSUS archives has obtained two copies of a rare newspaper edition which was printed on wallpaper, according to Hubert Humphreys, coordinator of archives and oral history.

The July 1863 issue of the Vicksburg Citizen has been donated by Mrs. A. O. Graves of Shreveport. Although somewhat deteriorated, the copies are still legible.

During the Civil War, the South was critically short of paper. Newspapers eventually were reduced to printing just one page, and then to printing on

the back of wallpaper.

The Citizen mentions that this is its last wallpaper edition, and that it will no longer give advice to starving citizens on what to eat, such as "mulemeat and fricasseed kitten."

Reporting the city's capture the paper says, "Gen. Grant has 'caught the rabbit,' he has dined in Vicksburg, and he did bring his dinner with him."

Newspapers like the Citizen show how resourceful Southern editors were in printing their newspapers, and how they could still retain a sense of humor under even the most adverse conditions.

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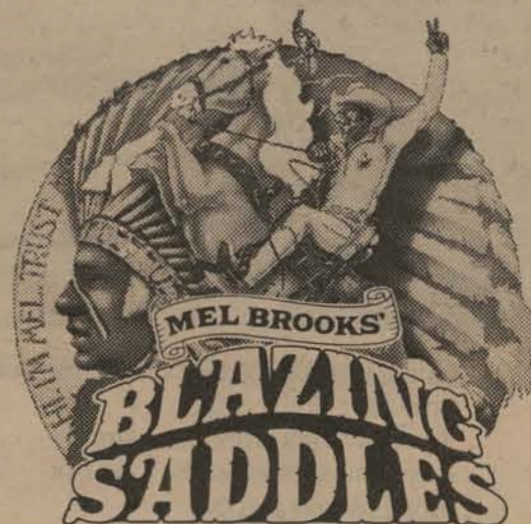


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'There's a lot of interest in this area'

Sexuality class always filled

by Becky McCoy
Special to the Almagest

Natural Conditioning and Human Sexual Response is the sort of course title that grabs attention. Perhaps this is why students select the class as an elective. Or the reason might be Dr. George Kemp, head of the psychology department, who is known for his dry wit and captivating lectures.

For whatever reason, it is no secret that Psychology 325 is a popular class and it's usually filled early during registration.

Asked why Sexual Response is such a popular course, he replied, "There's a lot of interest in this area. Of course, human sexual response is one of the legitimate drives that nature has endowed us with. And in our society we tend not to talk about this in constructive ways which are truly enlightening."

DR. KEMP STATED THAT the sexual response class provides an opportunity for

students to examine their own values, attitudes and emotions about their sexuality in a protected environment.

He added that if he could make any changes, he would add an advanced section to the class for psychology majors going into clinical practice or pre-med majors, for instance.

Interesting experiences for Kemp have come out of the class. "A lesbian in one of the early classes complained to school authorities because the class was taught from a heterosexual perspective," he said.

ON THE TOPIC of homosexuality, Kemp feels that homosexuals have been around a long time but the public is becoming better informed of their situation. He believes that homosexual teachers should be removed from an educational situation where children are involved.

"It's the right of a child versus the rights of the homosexual. I

believe that the best interests of the child are the prime importance. Most cases involve homosexuals wishing to teach homosexuality as a legitimate lifestyle in our culture."

That, Kemp added, is a disservice to the child. The school exists for the child, he said, and not for the teacher.

STUDENTS IN THE second section of Psychology 325 added their reasons for taking the class. Other than acquiring knowledge about their sexuality, the most popular reason was their enjoyment of Kemp as a professor.

Kemp says that he is glad to see several area churches instituting sex education programs. But, he adds, this is not enough.

"I feel that we need sex education in our public and private schools from the kindergarten level. I would also like to see the YMCA and the YWCA offer sex education classes."



'The Godfather Saga'

by Victor Pizzolato
Special to the Almagest

Just when it seems that television has gone beyond the endurance levels of most with the "novels-for-television" that cater to the lustful and fantasizing nerves of the individual, along comes another to prey on the gullible minds of the public. The trend started several months ago with "Rich Man, Poor Man," went through "Roots," and appeared as if it had finally culminated with last week's telecast of "Aspen."

Now, tomorrow at 8 p.m., NBC (local: KTAL-TV, channel 6) presents part one (and the first two hours) of "The Godfather Saga," which will also be acknowledged in the credits as "Mario Puzo's 'The Godfather': The Complete Novel for Television." In three subsequent nights, viewers will be allowed to expose themselves to an additional seven hours of violence and blood centered upon the activities of the nation's first Mafia family—mythical certainly—the Corleones.

Unlike the other television novels which were specifically made-for-TV, "The Godfather Saga" is the final product of distillation and juxtaposition of two Academy Award-winning motion pictures, "The Godfather," previously broadcast as an NBC movie special; "The Godfather, Part II"; and thousands-upon-thousands of yards of never-before-seen extra footage that once found itself on the floor of director Francis Ford Coppola's editing room.

ADVANTAGEOUSLY, BECAUSE COPPOLA was not working within the framework of TV censors, he was able to put together a program of comparably superior quality. Also, his extended time allotment allowed him to film at locations far apart from one another (Sicily, New York City and Lake Tahoe, Nev., for example) while spending as much time as necessary in each location "getting it right." It was not a rush, rush, rush project for the tube, but rather a production that came into America's homes incidentally.

The story line is simple. Tersely, "The Godfather" is a gangster movie not too far removed from "The Untouchables" mold. (What IS removed, however, is the stereotyped gangster dialect of the Italian criminal.) Don Vito Corleone (Marlon Brando) and his "famiglia" find themselves at war with other families of New York City-based organized crime during the 1940's. There are several explicit scenes of mob rub-outs. (Luca Brasi, for example, an enforcer for Don

Vito, has his hand stabbed to a bar while another mobster uses a garrote to strangle him to death).

Finally, the "retired" Don Vito, while playing with his grandson, dies of a heart attack and after a series of implausible events, the Don's youngest son Michael (Al Pacino), once a World War II military hero and oblivious to most of his father's criminal activities, ascends to the top position of "capo di tutti capi," or "boss of all bosses."

PART TWO WAS designed to show the new Don Mike Corleone (Pacino) during his reign from the time he takes over in the late 1940's through the Senate hearings on organized crime in the mid-1950's and to the pre-Castro Havana days when that city was supposedly as lucrative for the mob as Las Vegas is today. There are also "flashbacks" of Don Vito's early life, first showing him as boy (Oreste Baldini) recently immigrated to the U.S. and then as a rising gangster (Robert DeNiro) in New York's "Little Italy." (The treatment of these "aged flashbacks," which remind one of old, yellowed portraits of times found in old family photo albums or tucked away in boxes in attics are enough in themselves to make viewing worthwhile.)

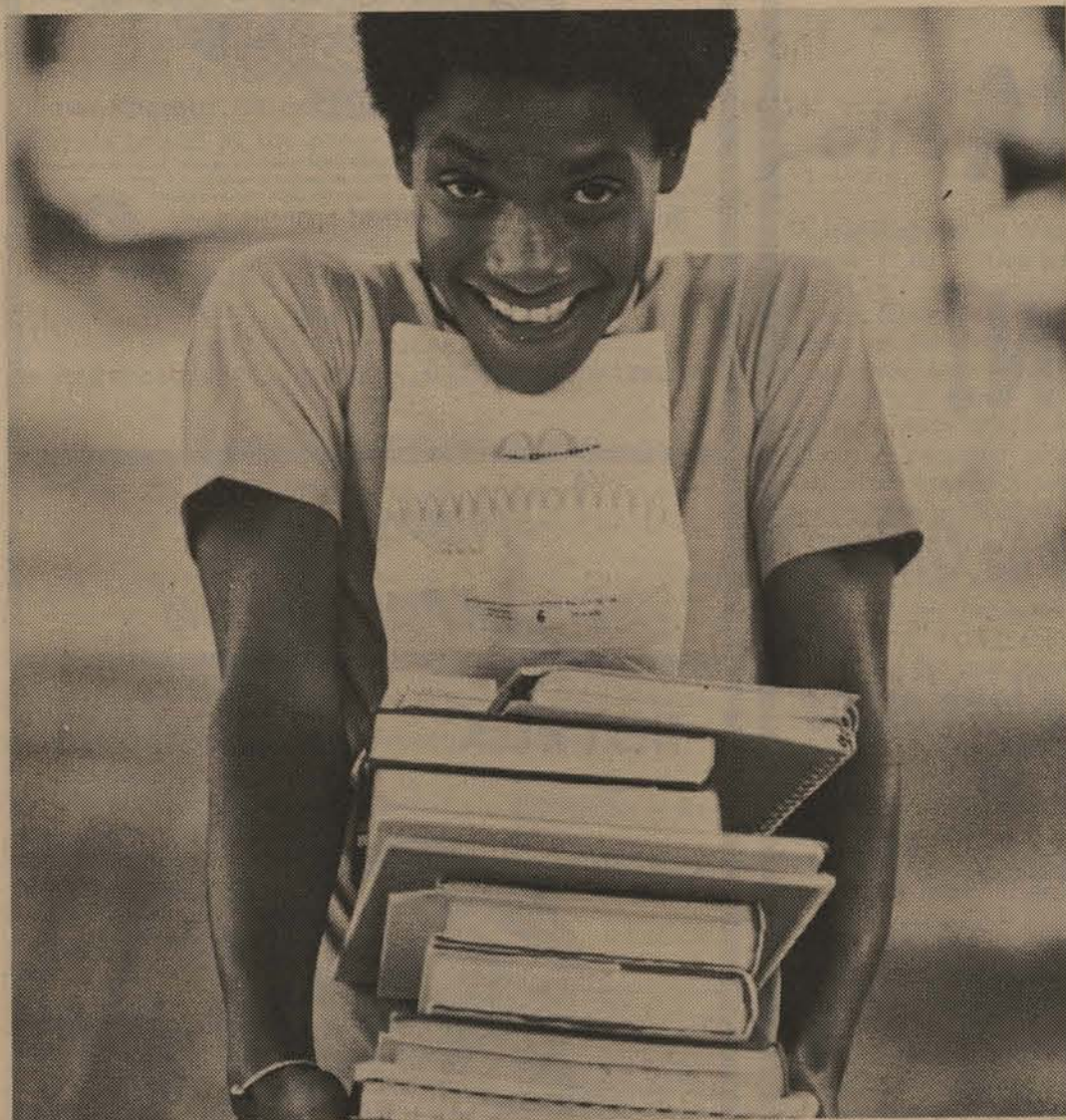
At viewing time, the two movies and additional footage will be spliced in such a way to show the "history" of the Corleone family chronologically.

Many of the more violent scenes have been deleted because of recently established standards for television violence.

WHILE THE CRITICS were blasting both motion pictures as being too violent, large numbers of Italian-Americans during the filming of the original "Godfather" were criticizing the production as being a black mark on the character of respectable Italian-Americans. Pressure from groups such as the Italian-American Anti-Defamation League forced Coppola and producer Albert Ruddy to omit words like "Mafia" and "La Cosa Nostra" because they supposedly implied an Italian monopoly on organized crime. Coppola had in mind entertainment when filming, not a vehicle setting standards for Italian-Americans.

Out of the clamor of violence and controversy, there is a positive side to "The Godfather Saga." The aspect of the clannishness found within Italian-American families is accurately illustrated and the Italian dialect used is Sicilian in its truest form.

Register for our Economics 101 this week.

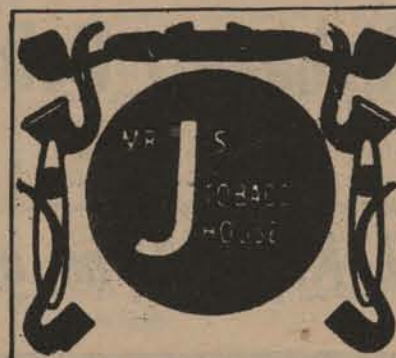


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Carmen warmed 'em up; Hall, Oates got 'em hopping

by Teri Robinson
Special to the Almagest

A lack-lustre crowd of about 6,000 gathered at the Hirsch Memorial Coliseum Sunday night to hear Eric Carmen and Hall and Oates.

Eric Carmen's job was to warm up this semi-dead Shreveport audience. Except for an occasional squeal and a rose and a t-shirt thrown to Carmen from some adoring fans, the audience appeared to have one foot in the grave. If, in truth, Shreveport was one of the "best audiences" that Carmen had played to in the last two weeks, then surely the previously toured cities (Dallas, Los Angeles, and Las Vegas) had booked him into local cemeteries. However, the audience's lack of response did not stifle Carmen's enthusiasm or performance.

CARMEN CHARGED INTO "Marathon Man" with confidence and vigor—his voice clear and strong. He established a casual rapport with the audience as he strutted across the stage. His voice grew husky as he mellowed into "Boats Against the Current"—a song he derived from F. Scott Fitzgerald's "The Great Gatsby". Carmen showed his expertise on the piano in "All By Myself," but the sound system's echo drowned out some of his vocals.

The house lights were turned up for Carmen's "That's Rock and Roll", and the audience momentarily revived itself to sing along. When Carmen left the stage, the crowd called weakly for his return. For his encore he sang "She Did It", and the audience roared.

After a brief intermission the lights of the Hirsch were again dimmed and when the stage lights flickered on the cheering audience came alive and faced a dark, sultry John Oates. As the band began to play the first chords of "Don't Change", Daryl Hall dashed onto the stage.

HALL AND OATES gave a



Daryl Hall and John Oates gave a fast-paced concert at the Hirsch Memorial Coliseum Sunday night with Eric Carmen warming up the audience beforehand. (Photo: Debby Osolneek)

fast-paced concert that lacked only the casual interventions with the audience that the Carmen show had provided. If the audience was cold during Carmen's show, then they were hot when Hall and Oates performed—dancing and clapping to "Don't Change", "Can't Stop the Music", and "Be What You Are". John Oates took the lead on "Emptiness"—singing in a hushed tone that grew in volume as the emotion of the song intensified.

Hall and Oates displayed clear, strong voices and versatile talent as they sang, but overly loud music and background vocals drowned out much of the lead vocals. The band lacked unity on "She's Gone"—the song that first established them as a "blue-eyed soul" group. Daryl Hall, who seemed to perform for himself rather than the audience, sapped the romantic "Sara Smile" of its tenderness by grinding out extra words and

phrases.

The audience called the performers back for two encores, the first being a fifteen minute jam session of "You Must Be Good For Something" with guitarist Caleb Quane displaying his musical talents as well as his dancing abilities. The second encore was a comical interpretation of "I'm the Doctor". A frenzied audience screamed for a third encore and was disappointed when the house lights brightened.

GREEK BEAT



TAMMY LOVEWELL

KAPPA ALPHA

Kappa Alpha Order congratulates its Epsilon pledge class for defeating the pledges of Delta Sigma Phi at the Fraternity football challenge. The chapter also wishes to congratulate Ken Jones of Delta Sigma Phi for being chosen president of the newly formed IFC.

The Delta Chi chapter of KA is planning a Christmas dance to be held after finals.

ALPHA PHI

The Zeta pledge class of Alpha Phi recently enjoyed a pledge retreat at the camp of pledge trainer Gail Overmyer.

The chapter will be holding a forum, chaired by Vice President Jill Mole, tomorrow at 2 p.m. in the home of alumnus Lois Beck, to discuss goals and problems.



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Campus Briefs

Christmas lunch

Plans for the annual Faculty and Staff Christmas luncheon are being coordinated and finalized by the planning committee. The luncheon will begin at noon on Dec. 16 in the Snack Bar. Each attendant will be charged \$1.50 in advance and asked to bring a covered dish. More details will be available the latter part of November.

Law Society

The LSUS Government and Law Society will meet Wednesday in Bronson Hall, room 150, at noon. All members are urged to attend to discuss plans for next semester, including dates and format for the LSAT Seminars to be offered this Spring.

The club is sponsoring an open party at 8 p.m. tonight for members, interested students and faculty at Towne Oaks South Clubhouse located behind Stark's Restaurant, off Highway 1 South.

College Night

The LSUS Third annual College Night will be held Tuesday at 7 p.m., in the Science Lecture Auditorium. The theme again this year will be "Come Grow With Us." A reception will follow, 9-9:30 p.m., in the lobby of the Science Building.

Grant awarded

Dr. Robert Kalinsky, assistant professor of biological sciences, has been awarded a travel grant of \$400 from the LSU Foundation to present a talk on the "Periphyton of Cypress Lake, Bossier Parish, Louisiana," to the North American Benthological Society at its next annual meeting May 1978.

BSU dinner

The Baptist Student Union will be conducting a special Thanksgiving dinner and sharing time as part of the Lunch Encounter this Wednesday at noon at the Broadmoor Assembly of God Church across from campus. Everyone is invited to attend.

Secretary contest

Dr. Flicker, assistant professor of psychology, will judge in the annual Secretary of the Year contest sponsored by the Pelican Chapter of the National Secretaries Association on Thursday at Holiday Inn Bossier.

Tutoring

Alpha Sigma Omicron, LSUS Honor Society, offers free tutoring to students. The following people are available to tutor: Accounting, Sheila Dixon, 746-9478; John Flair, 861-7712; and Donald Sklar, 865-7995. Biology: Eric Bennos, 861-7725; Tommy Brown, 635-7689; and Charles Kessler, 869-1781. Psychology: Renee Beaty, 865-2869. English, Art, and Anthropology: Shirley Humphrey, 742-2338. Math, Chemistry and Physics: Ed Micinski, 222-1601.

Help can be obtained in other areas by calling 869-1781 or 861-7725.

CJ 291 exam

The mid-semester examination for the extension course entitled Crime and Justice in America, numbered CJ 291, has been scheduled by instructor Danny McGuire for Nov. 17 at 6:30 p.m. in Bronson Hall, Room 103. Students with Thursday night classes are advised to come in at 5 p.m. to take the test before their regular classes. Professor McGuire suggests that instructions reflected in the course study guide be closely followed, and the sample discussion questions and key definitions be reviewed.

The test will cover the first seven articles which have appeared in The Shreveport Times and the accompanying articles in the text pertaining to each main subject area.

The final exam is scheduled for Jan. 12, in the same room. Further information can be obtained by calling extension 242.

Calendar

Friday, Nov. 11

2 and 8 p.m.—"Three Days of the Condor." SLA. Rated R.

Monday, Nov. 14

Noon—Open Ear Information Symposium. Snackbar.

Tuesday, Nov. 15

Men's Intramural Basketball. Fort Humbug.

Wednesday, Nov. 16

Men's Intramural Basketball. Fort Humbug.

Friday, Nov. 18

2 and 8 p.m.—"Blazing Saddles." SLA. Rated R.

LSUS nominations

The SGA will again sponsor nominations and elections for Mr. and Miss LSUS.

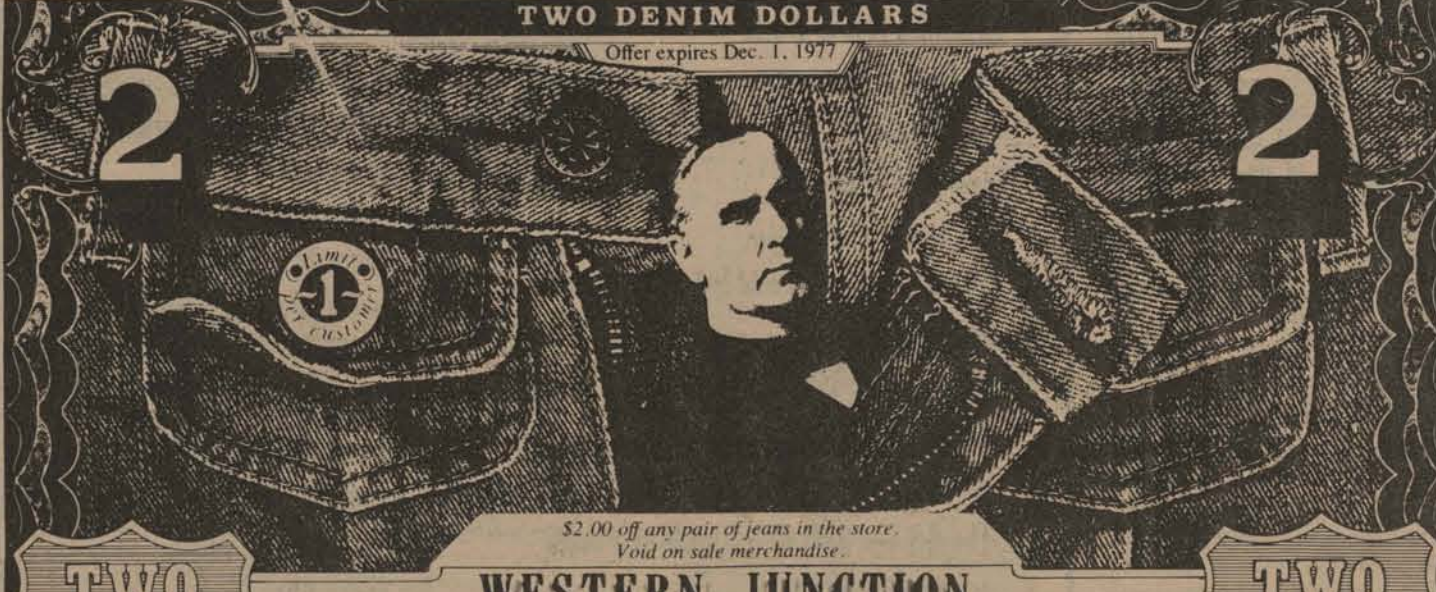
Nominations will be held Monday through Friday, and forms are available in the Student Affairs office, Bronson Hall, Room 140.

Elections will be Nov. 22-23 from 9 a.m. to 2 p.m. and 6:30-8:30 p.m. in Bronson Hall Lobby.

Nominees should have a 2.0 grade average or better, and must be active in campus activities.

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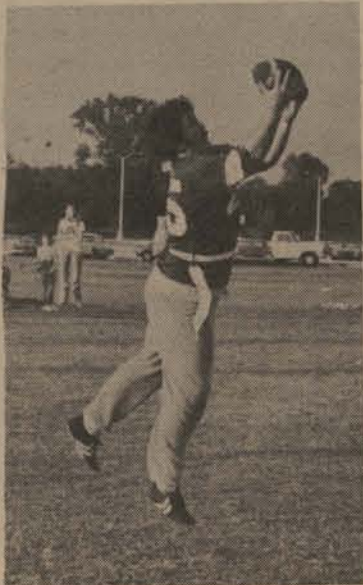


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Welch's rolls to 26-0 victory over Revenge



Reaching high to snag a pass is Welch's Independents' Danny Slack. He scored one touchdown as he helped Welch's to their 26-0 victory over the Faculty Revenge.

Welch's Independents used a strong offense and consistent defense to take Faculty Revenge 26-0 to win the LSUS Flag Football title. It was perfect football weather and in pregame warm-ups both teams appeared ready. The Faculty wanted to prove that their 39-0 loss the week before had been a fluke. A large crowd had gathered for this Intramural Bowl. Revenge won the toss and took the football.

UNABLE TO MOVE the ball, Revenge punted to Welch's who promptly took it for a penetration. Stewart Mills

Photos by
Denise
Allen



Welch's Independents are all smiles after winning the 1977 intramural title. The members of the winning team are: Front row: Mike Franz, Danny Slack and Jack Ferguson. On the back row are: Allen Franks, Larry Barnes, Kelly Crownover, David Welch and Jeff Welborn. They will compete Wednesday afternoon against the LSUMC Freshmen for the LSUS city championship.

stopped the threat as he intercepted an Allen Franks' pass. Pat Locke brought the Faculty right back as they tied the game at one penetration apiece. Welch's defense stiffened and there was still no score.

Welch's then scored on a three-play drive as Jack Ferguson caught a 27-yard pass. The conversion was no good and Welch's led 6-0 with 10:20 left in the half.

Revenge was unable to get the offense rolling on their last two possessions of the half and Welch's got the ball back with 1:5; to play. Larry Barnes caught a Franks pass to give Welch's a 12 point lead after the first 25 minutes.

WITH THEIR BACKS against the wall, the Faculty tried to get back in the game. But once again Welch's defense rose to the occasion allowing only one first down in the last half.

That first down came early in the half when it looked as if Revenge was going to make it an interesting contest. Locke threw to Carlos Spaht for a penetration to put Revenge 18 yards from paydirt. A pass and run put them 10 yards short on third down. But that was as close as they got. A third-down pass was broken up by David Welch and the fourth-down pass was stopped by a super effort by Barnes. For all intents and purposes the game was over.

Welch's scored their third touchdown on what had to be the play of the game. Allen Franks lateraled the ball to Barnes who then tossed it to Danny Slack who, showing the agility he used at Jesuit High School, weaved his way down the sideline for a score. Kelly Crownover would go on to add one more score for the final 26-0 win.

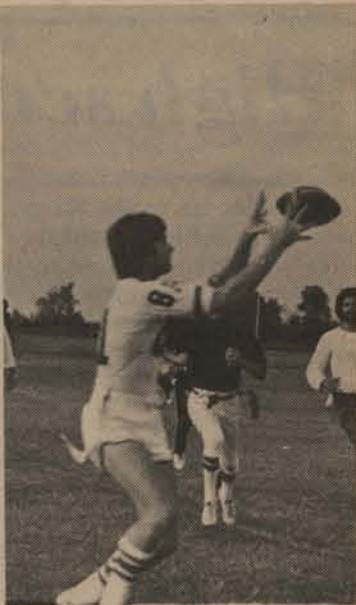
WELCH'S INDEPENDENTS were the new LSUS Intramural Champs and will go on to compete for the state championship at USL Dec. 3 and 4. For the Faculty, it was the

Welch's-Revenge Statistics		
	Welch's	Revenge
First Downs	6	4
Passes Attempted	32	27
Passes Completed	17	11
Interceptions	4	4
Penalties	50	25

second year in a row they lost in the final.

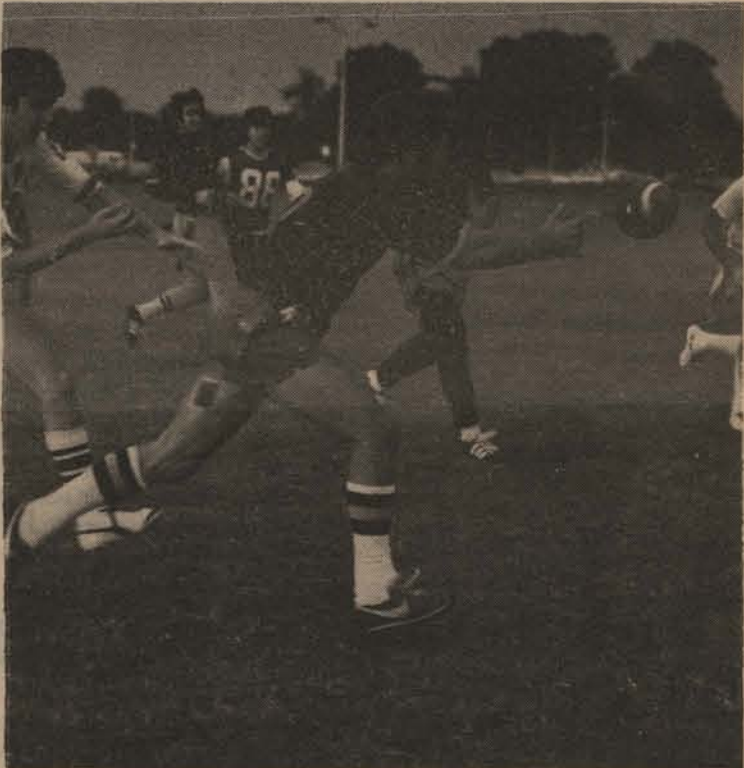
After the game, Welch had only one word to describe the reason they won: "Basics." Yes, simple plays and a consistently strong offense and defense led to this victory.

On the other side of the coin, while disappointed, Revenge Coach Ken Purdy was pleased with the season-long performance of his team. "Faculty did a great job with the competition we faced. We were in a very tough league."



Kelly Crownover shows intense concentration as he attempts to catch this Allen Frank's pass. After making the catch he turned upfield for a nice gain.

Story by
Kent
Lowe



Gary Allen of the Faculty Revenge team lunges for a pass thrown by Quarterback Pat Locke in their game with Welch's. Despite the fine effort he was unable to come up with the pass.



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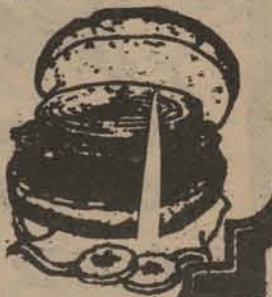
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High scores mark playoffs

by Kent Lowe

To get to the finals, Welch's and Revenge had to battle their way through a tough contingent of teams. Here is the way the early rounds progressed:

The first order of business was to break the three-way tie in the Tuesday league. The first game was between Delta Sig and the Misfits. The Misfits took the ball to open the game and quickly scored as Steve Smith found Stewart Smith for 40 yards and a 6-0 lead. The score came just two minutes into the contest.

DAVID NIBLETT intercepted a pass to set up the second score. The Smith to Smith combination worked again as Steve threw a perfect pass to Stewart in traffic for a 14-0 lead.

Dave Sandifer and Tommy Brown also scored for the Misfits in the first half. Delta Sig got on the board as Mike Young threw to Kelly Adams to make the score 28-8.

Tom Fryman scored for Misfits early in the final half for a 34-8 lead. Young and Mike Turner added Delta Sig scores to close the margin to 34-22 with 11:30 left. Gerard Guillory scored on the last play to make the final 40-22. The Misfits advanced to the championship round, while Delta Sig had to play the Pack for the other playoff spot.

THE GAME between Delta Sig and the Pack was played in terrible conditions. It had rained most of the day and by game time a slow drizzle had changed to a steady downpour, making the field quite treacherous.

Conditions caused this to be the lowest scoring game of the entire playoffs.

Late in the first half, David Connell intercepted a pass to set up Delta Sig's first score. Turner threw to George Henderson for a TD and a 6-0 lead.

The only other score came late in the game as Turner caught a touchdown pass from Young to make the final 13-0.

NOW IT WAS time for the semi-finals. The Misfits were scheduled to meet Revenge, while Delta Sig faced the favorite, Welch's Independents.

The Misfits came out smoking on their first possession as Steve Smith threw to Sandifer on fourth down for a score. Brown caught the extra point and an 8-0 lead.

After this score, Revenge went to work. Pat Locke threw a touchdown pass early in the drive that was called back because it was thrown past the line of scrimmage. The next play Frank Lower scored the TD and John Tabor got the conversion to tie it 8-8.

REVENGE SCORED again as Gary Allen intercepted a pass and lateraled the ball to Carlos Spaht for a TD. That made it 16-8. Locke then ran 19 yards for another score. Sandifer scored again for the Misfits to make the half-time score 24-8.

Revenge continued to pad their lead in the second half as Lower and Stewart Mills scored for a 36-14 lead. Stewart Smith put six more points on the

Misfits side of the board, with the conversion closing the margin to 36-22. That was as close as they would get as Tabor added another score for the 42-22 final.

The Delta Sig game with Welch's was close for only a half. Kelly Crownover scored late in the first half for a Welch's 8-0 lead. The game turned into a rout in the final half as they rolled to a 44-0 victory. The Faculty and Welch's would meet one more time for the title. The photo feature and story are on p. 7.

INTRAMURAL ITEMS—League play in basketball will be every Tuesday and Wednesday night at the Fort Humbug Gym off Youree Dr. All teams should see Tommy Brown to be sure what time they will play.

All players must carry the shoes they plan to play basketball in, in their hands. A guard will be at the gym door and players may not play in the same shoes they enter the gym in.

Welch's Independents will play the LSUS Med School Freshmen in a special exhibition for the LSUS city championship this Wednesday.



John Tabor tries to avoid David Welch after catching a pass in the Intramural Championship game played last Thursday. Welch's won the contest 26-0. (Photo: Denise Allen)

'Winning is the only thing' for football fanatics

The coaches. Those recognizable few that walk the sidelines each week dressed in double-knit slacks and wearing football caps seeking ever possible means to obtain the quest for victory.

"The fans pay their eight bucks and they can do what they want," Jardine said afterwards. "But what happened to my players really affected them," he said. "Some wanted

For those who accomplish the inevitable victories little is often said. But for those who don't, the boos from 70,000 so-called fans and the pressure from the alumni can make a coach's job a bitter pill.

to go back out there in shorts and do battle with those people. I had to break up a postgame press conference to stop them." "I just said then, 'That's it.' I don't ever again want to see that.

An ugly scene following Wisconsin's football game when the Badgers lost their fourth straight game was cause enough for head coach John Jardine to resign.

"THEY CAN boo the coaches all they want. But I don't ever think the players should be booed."

FANS SITTING near the tunnel connecting the field and the locker rooms taunted Jardine with refrains of "Goodbye Jardine, Goodbye Jardine, we're glad to see you go." The players were jeered and pelted with apples and toilet paper.

Sadly enough though, it happens all the time. People just don't seem to understand how much work, sweat and blood goes into a football program by both the players and the coaches and what a letdown it can be to be booed for their efforts.

Dutchman picks upset in NFL

St. Louis by 3 over Cowboys

by Lee Holland

I have begun to ponder the thought that perhaps it is not my picks that are so erratic but only the NFL teams that are. I have, however, been consistent the past three weeks going 8-6 each time, dropping my percentage to .678 for the season.

Who ever would have dreamed that the hapless Buffalo Bills would have come off the deck after a 56-17

trouncing by Seattle to upset New England. And as for New Orleans, Detroit and Atlanta, constant you never will be.

To the Dallas Cowboys who are the only undefeated team remaining in the NFL at 8-0, your day will come sooner than you think.

Here are this week's picks: Baltimore 20 over Buffalo, Pittsburgh 3 over Cleveland, Detroit 6 over Atlanta, New

England 4 over Miami, New York Giants 10 over Tampa Bay, New York Jets 14 over Seattle, Philadelphia 3 over Washington, San Francisco 6 over New Orleans, Chicago 7 over Kansas City, Los Angeles 16 over Green Bay, Denver 10 over San Diego, Oakland 7 over Houston, Cincinnati 14 over Minnesota.

Monday night:
St. Louis 3 over Dallas.

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Defensive end Scott Erdmann deplored Saturday's incident.

"IT WAS very low class," Erdmann said. "I'd rather have 10,000 real fans than 80,000 like that. It gave me a rot gut feeling. It was like hearing someone in your neighborhood say something bad about your father, and Coach Jardine is like a father to me."

Football was made to be a game enjoyed by both the players and fans but somewhere along the way a few forgot that it was only a game.